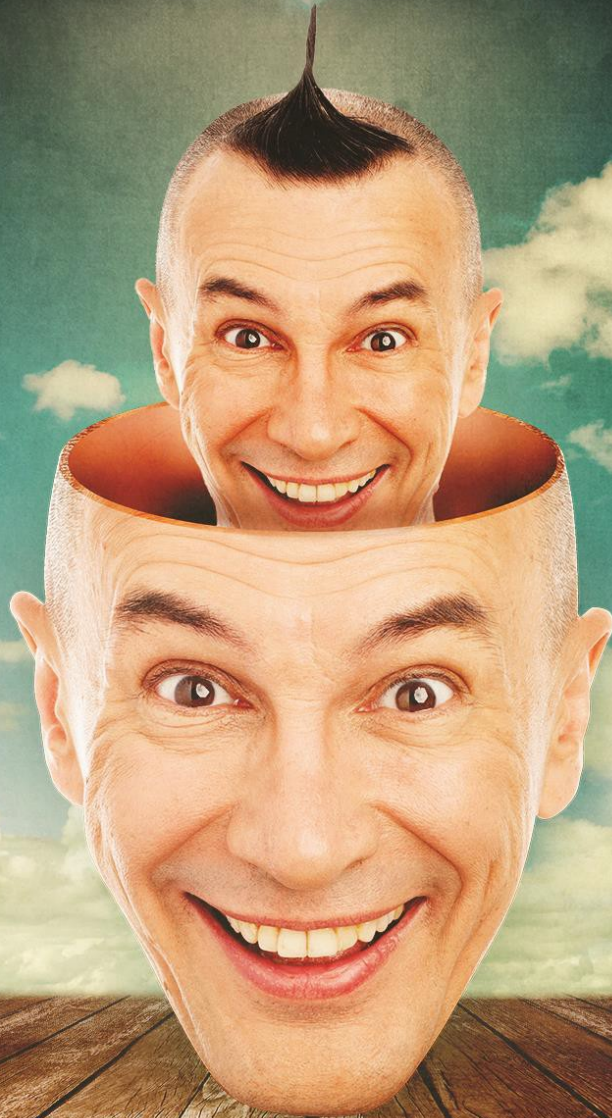


AB
ARTE BRACHETTI
PRODUZIONI E SPETTACOLI

**ARTURO
BRACHETTI**



DI E CON
**ARTURO
BRACHETTI**

IL NUOVO ONE MAN SHOW

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SOLO. The new one man show.

The show.

Following a triumphal debut in France, Italy and Switzerland (200.000 tickets sold, more than 300 encore performances and several sold out shows) Italian and European stages see the return of Arturo Brachetti with his long awaited latest one man show: **SOLO, the Master of quick change**. A veritable solo by the great artist, once again the absolute protagonist after the success of his previous one man shows *The man of a thousand faces* and *Ciak!*, applauded by over 2.000.000 viewers worldwide.

A **return to origins for Brachetti** that, in this show, opens the doors of his house of memories and dreams to the audience; a house outside of time and space where up is down and descending staircases climb upwards.

Inside each and every one of us there's a house just like his, one whose every room narrates a different aspect of our being and everyday objects come to life, leading us into wonderful worlds where fantasy is the only limit. It's a secret house, with no past, present or future, one in which we store dreams and wishes... Brachetti will unlock the door to every room to let the story within unfold and come to life on stage.

Real and surreal, fact and fiction, magic and reality: everything is possible with **Arturo Brachetti, the great international master of quick change**, back again with a surrealist eclectic show in which to gleefully dive, leaving rationality at home.

In the new show, **quick change is the undisputable protagonist**; the art that made him world-renowned will dominate the stage with **more than 60 new characters**, seen here for the first time. But within **SOLO** Brachetti also presents a trip throughout **his own artistic history**, through the other disciplines in which he is well versed: timeless classics such as shadow play, mime and *chapeaugraphie*, and astonishing new acts such as the poetic *sand painting* and the mesmerizing lasers. The mix between traditional set design and *videomapping* allows for details to be emphasized and the audience to be more involved with the show.

From famous TV series characters to painters such as Magritte and the greatest pop music icons, via fairy tales and a Matrix-esque laser battle, Brachetti keeps the rhythm going: **a 90 minutes show for everyone**, families first. One of the most beloved Italian artists around the world is back on stage with unwavering enthusiasm to gift his audiences with his most complete work yet, his SOLO.

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www.brachetti.com

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SOLO. The new one man show.

By and starring Arturo Brachetti

Associated director 2016-17: David Ottone (Yllana Company)

Associated director 2017-18, text and creative consultancy: Stefano Genovese

The shadow: Kevin Michael Moore

Original score: Fabio Valdemarin

Costumes: Zaira de Vincentiis

Scenes: Rinaldo Rinaldi

Light designer: Valerio Tiberi

Video artist and visual design: Riccardo Antonino

in collaboration with the students from Cinema and Media Engineering – Turin Polytechnic

Motion designer: Stefano Polli

Coreographer: Jennifer Caodaglio

Musical editing: Marco 'Cipo' Calliari

Assistant director: Luca Bono

Assistant costume designer: Marianna Carbone

Special effects and illusions consultants: Paul Kieve, Paolo Carta

Scenotechnics: Officine Contesto

Costume crafting: The One

Foam sculptures: Maurizio Crocco

Wigs: Mario Audello

Hats: Massimiliano Amicucci

SFXs: MACH.ME di Picca Vittorio, Amedeo di Capua, Mattia Boschi

Accessories: Carlo Bono

Miniature house by: Matteo Piedi, Zero

Inflatables design: NASOALLINSU

Sand painting artistic collab: Paolo Carta, Simona Gandola

Produced by Arte Brachetti srl

President: Giorgio Brachetti

CEO: Laura Brachetti

Production director: IK Project, Paolo Mango

Press office: laWhite ufficio stampa e dintorni, Torino, Silvia Bianco In

collaboration with Clio Amerio, Marta Maimone, Simona Savoldi

Booking: Showbees and Monica Savaresi

ARTURO BRACHETTI



Famous and acclaimed all over the world, Brachetti is **the great international master of quick-change**, an art he has brought back into fashion, reinventing it in a contemporary key.

His career began in Paris in the 80s, where he made his debut and became for years the leading attraction of Paradis Latin. From there on his career has been unstoppable, in a continuous crescendo that has established him as one of the few Italian artists of international level, with a solid reputation outside of his Country. He has performed at the four corners of the planet, in several languages and in hundreds of theaters. His previous one man show *The man of a thousand faces* has been seen by over 2,000,000 viewers.

Brachetti today boasts a "gallery" of over 400 characters, of which he can get to interpret 100 in a single evening, changing from one to the next in just over a second, in the blink of an eye. This earned him the inclusion in the Guinness of Records as the most prolific and fastest transformer in the world. In 2000 France awarded him the Molière prize (the French correspondent of the Tony Award) for best theater actor; in 2010 he won the Laurence Olivier Award, a prestigious English theatrical recognition; in 2011, again in France, he was named Knight of Arts and Labour by the French Minister of Culture. The international press frequently talks about his incredible performances and in 2013 he was finally featured on the front page of the prestigious French newspaper Le Monde. In 2014 the Italian President Napolitano appointed him *Commendatore* of his own volition.

In the evolution of his career "the most famous tuft in Italy" has touched the world of entertainment in many capacities, strutting upon the stage, but also in front of a camera and, more and more frequently in recent years, behind the scenes. Arturo as director and artistic director skillfully mixes transformism, comedy, illusionism, light and shadow, mixing them with poetry and culture. Among all stands out the long relationship that binds him to the Italian comedy trio Aldo, Giovanni and Giacomo, of which he has been a theater director since their debut.

Among his artistic direction endeavors is *Le Musichall* in Turin, the new theater "of the varieties" and of quality entertainment that has just opened its doors, immediately attracting the attention of the public and the media.

Arturo Brachetti is an international figure often traveling around the world, but strong is his link with Italy, whose distinctive signs, those making the country famous all over the world, he brings on stage: quality, the love for beauty, taste and, above all, fantasy.

Press office Arte Brachetti

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