

AB  
ARTE BRACHETTI  
PRODUZIONE E SPETTACOLI

ARTURO  
BRACHETTI



SOLO

WRITTEN AND PERFORMED BY

ARTURO  
BRACHETTI

THE LEGEND OF QUICK-CHANGE

BRACHETTI.COM

#SOLOBRACHETTI

EUROPEAN TOUR

WWW.BRACHETTI.COM

#SOLOBRACHETTI



## **SOLO. The Legend of quick-change.**

### **The show**

**SOLO. The Legend of quick-change** is an eclectic 90 minute magical journey inside Arturo Brachetti's mind.

In the show Arturo does more than 50 character transformations in a variety of sketches. The performance is not only about quick-changes, but offers a veritable kaleidoscope of the talents of Arturo including Chinese hand shadows, lasers battles and sand painting.

In this multifaceted and multimedia show, Arturo opens the doors of a doll house and we are able to step into each room thanks to a live video feed. He takes us on a nostalgic journey back to the wonderment of being a kid. This Peter Pan like journey is obscured by the appearance of a looming presence: Arturo's own shadow (played by Kevin Moore). A battle ensues as this rational part of him rebels and tries to keep Arturo's feet planted on the ground. The metaphoric war between fantasy and reality is finally reconciled in a draw.

This is the season number 4 of SOLO; **more than 400.000 tickets sold** up to now in France, Italy, Belgium, Switzerland.

### **Arturo says...**

Do you remember when you used to try to stay up all night with hopes of seeing Santa Claus? Or hiding a tooth underneath the pillow and the magic feeling of finding it replaced the next day with a coin by the Tooth Fairy? Have you ever happened upon a box and discovered inside long forgotten childhood toys and being filled with those fond reminiscences that take you back to an earlier time where everything you imagined was possible even living on the Mars. Even the least sentimental of us would let escape a gentle sweet sigh.

Have you ever felt nostalgia for the magical world of childhood innocence? Did you believed in a world where you could have super powers, could fly and transform yourselves?

I certainly did and still do! If only for an hour. The answer for me was to create a theatrical experience where the impossible was again possible, where I could once again become Peter Pan battling against the shadow of getting older. With **SOLO**, I invite you inside my house, into the space inspired by Amelie Poulain's box. Every room and each object takes me brings back to those magical moments inhabited by fairytales, television shows, music idols, and an assortment of characters from my youth.

Even though now in life I am all grown up and at times mature, every time I get on stage, the Peter Pan part of me comes to life reminding me of the kid I use to be and sometimes still am. In **SOLO**, I want the audience to enter into my world and free their own Peter Pan...if only for an hour or two.

### **FOLLOW ARTURO BRACHETTI**

[www.brachetti.com](http://www.brachetti.com)

Facebook Arturo Brachetti Official Page

Twitter @arturobrachetti

Instagram @arturobrachetti

Youtube arturobrachetti

### **FOLLOW ARTE BRACHETTI**

[www.artebrachetti.it](http://www.artebrachetti.it)

## **SOLO. The Legend of quick-change.**

Written and by Arturo Brachetti

Associated director edizione 2016-17: David Ottone (Yllana Company)

Associated director edizioni successive, consulenza creativa e testi: Stefano Genovese

The shadow: Kevin Michael Moore

Original music: Fabio Valdemarin

Costumes: Zaira de Vincentiis

Scenography: Rinaldo Rinaldi

Light designer: Valerio Tiberi

Video artist and visual design: Riccardo Antonino, Robin Studio srls in cooperation with students of Ingegneria del Cinema e dei Mezzi di Comunicazione - Politecnico di Torino

Motion designer: Stefano Polli

Choreography: Jennifer Caodaglio

Musical editing: Marco 'Cipo' Calliari

Assistant Director: Luca Bono

Costume Assistant: Marianna Carbone

Special effects and illusionism consultants: Paul Kieve, Paolo Carta

Stagecraft: Officine Contesto di Alan Zinchi

Making of costumes: The One

Foam sculptures: Maurizio Crocco

Wigs: Mario Audello

Hats: Massimiliano Amicucci

Special effects: MACH.ME di Picca Vittorio, Amedeo di Capua, Mattia Boschi

Realization of accessories: Carlo Bono

Small house: Matteo Piedi, Zero Studio

Inflatable: NASOALLINSU srl

Sand painting artistic cooperation: Paolo Carta, Simona Gandola

Production Arte Brachetti srl

President: Giorgio Brachetti

CEO: Laura Brachetti

Stage production: IK Project, Paolo Mango

Press office: Silvia Bianco, laWhite - press office and more

Booking: Monica Savaresi

## ARTURO BRACHETTI



**Arturo Brachetti is an Italian artist who with a portfolio of over 450 characters has revived and reinvented the lost art of quick change**, an Italian theatrical tradition born from the Commedia dell'Arte.

Born in 1957 in Turin, Italy, Arturo at the age of 20 arrived in Paris and quickly became the main attraction at the celebrated Paradis Latin Cabaret. In 1980 he toured Austria and Germany as the host of André Heller's "Flic-Flac".

He arrived in London in 1983 where he created "Y" a theatrical extravaganza held in the West End for which he earned an Laurence Olivier Award nomination for Best Newcomer.

In 1985, he returned to Italy as a headliner for the Saturday evening prime-time television broadcast of "Al Paradise", a 10 episode variety show produced by Italian national channel Rai1.

Arturo's various visual and multimedia performances has been successfully produced by the Italian National Theater for more than 15 years. Shows such as "Variety" (1986), "Amami Arturo" (1987), "In The Beginning Arturo..." (1988), "I Massibilli" (1990/91), "The Mystery of the Bastard Murderers" (1992), "Fregoli - The Musical" (1995/96), "Brachetti in 'Techicolor'" (1997/98).

He has also ventured into the world of straight theatre: in 1989 playing the role of Sung Liling in the Italian version of the Broadway award winning drama "M. Butterfly"; in 1993 in London's National Theatre as a shell shocked soldier in "Square Rounds"; in 1999 as Puck in a surrealistic version of Shakespeare's "A Midsummer Night's Dream".

In 1997, Arturo was invited to participate along with other artist in the Just For Laughs festival in Montreal. Owing to his incredible standout performance, in 1999 the producers of the festival enthusiastically decided to create a large scale version of his one man show. This show, "The Man of a Thousand Faces" with more than 80 characters, became a turning point in his professional career and launched him as an international star.

**Reaching almost 2000 performances, with over 2.5 million viewers and touring for more than ten years, "The Man of a Thousand Faces" has been performed in Europe, Canada, USA and China.** It earned him the coveted French Molière Award as Best One Man Show.

In 2009, Arturo was nominated for the Laurence Olivier Award as Best Entertainment for his one man show "Change" at Garrick Theater in the London West End.

**Arturo's genius never sleeps nor relents.** He has touring Europe since 2010 with a string of acclaimed original productions: "Ciak Si Gira!", "Comedy Majik Cho", "Brachetti che sorpresa!". With the Symphonic Orchestra of Rai, he performed "Peter and the Wolf" and "Allegro, un po' troppo".

**In 2016, he created "SOLO", yet another highly praised one man show that, in May 2019 had already reached the 300 performance mark, with over 400,000 viewers.**

**Arturo, curious by nature, continues to research and experiment** with new types of multimedia and stagecraft by combining forgotten techniques and with more modern ones.

**His career spans not only variety, musical and prose theatre productions but also cinema, traditional and contemporary circus.**

**In 2006 he made the Guinness Book of World Records for the fastest and most prolific quick-change artist in the world.**

He is a very sought after director and has signed on as artistic director for other noted performers. He also donates his time to forming, advising and training the next generations of young artists. Since 2017, he is the Artistic Director of the theatre "Le Musichall" located in his native Torino.

***It is the imagined reality that makes us the happiest***  
***- Arturo Brachetti***

-----  
Ufficio stampa Arte Brachetti

Silvia Bianco – laWhite, press office and more

mob. + 39 333 8098719 | tel. + 39 011 2764708 | mail [silvia@artebrachetti.it](mailto:silvia@artebrachetti.it)