

AB
ARTE BRACHETTI
PRODUZIONE E SPETTACOLI

ARTURO
BRACHETTI



SOLO

WRITTEN AND PERFORMED BY

ARTURO BRACHETTI

THE LEGEND OF QUICK-CHANGE

BRACHETTI.COM

#SOLOBRACHETTI

THE SHOW

SOLO. THE LEGEND OF QUICK-CHANGE

//////////

From February 2025, **ARTURO BRACHETTI** returns by popular demand for the eighth season with **"SOLO - The Legend of Quick-Change,"** the one-man show by the world's greatest quick-change artist, one of the most applauded shows in recent years in Italian and European theatres.

The protagonist is transformation, the art that has made him famous worldwide, and it takes the spotlight here with over 60 characters, many specifically created for this show. In SOLO, Brachetti also offers a **journey through his artistic history,** showcasing other fascinating disciplines in which he excels: great classics like shadow play, mime, and chapeaugraphy, as well as surprising novelties such as the poetic art of sand painting and the magnetic laser beam. The blend of traditional set design and video mapping allows for emphasizing details and engaging the audience. In "SOLO," Brachetti opens the doors of his home, a place made of memories and fantasies. It's a house without a place or time, where what's above becomes below, and stairs are descended to go up. Within each of us exists a house like this, where each room tells a different aspect of our being, and everyday life objects come to life, leading us into extraordinary worlds where the only limit is our imagination. It's a secret house, devoid of the present, past, and future, where we keep our dreams and desires. Brachetti will open the door to each room to discover the story contained within, a story that will come to life on the stage. Real and surreal, truth and fiction, magic and reality: everything is possible with **Arturo Brachetti, the great international master of Quick-Change** who has created a surreal and high-wire variety show. It's an experience where one immerses oneself, leaving rationality at home.

From characters of famous TV series to Magritte and the great icons of pop music, passing through fairy tales and a Matrix-style laser battle, Brachetti sets the rhythm on stage: **90 minutes of genuine**

entertainment designed for everyone, starting with families. An **incredible show** by one of Italy's most beloved artists worldwide, returning to the stage with enthusiasm to present his most comprehensive work: SOLO.



FOLLOW ARTURO

www.brachetti.com

@arturobrachetti

FOLLOW ARTE BRACHETTI

www.artebrachetti.it

SOLO THE TEAM



WRITTEN AND PERFORMED BY

Arturo Brachetti

ASSOCIATED DIRECTOR 2016-17

David Ottone (Yllana Company)

ASSOCIATED DIRECTOR, CREATIVE CONSULTING, AND TEXTS.

Stefano Genovese

THE SHADOW

Kevin Michael Moore

ORIGINAL MUSICS

Fabio Valdemarin

COSTUMES

Zaira de Vincentiis

SET DESIGN

Rinaldo Rinaldi

LIGHT DESIGNER

Valerio Tiberi

VIDEO ARTIST E VISUAL DESIGN

Riccardo Antonino, Robin Studio SRL in collaboration with students of Cinema Engineering and Media Communication - Politecnico di Torino

MOTION DESIGNER

Stefano Polli

CHOREOGRAPHY

Jennifer Caodaglio

MUSICAL EDITING

Marco 'Cipo' Calliari

ASSISTANT DIRECTOR

Luca Bono

ASSISTANT COSTUME DESIGNER

Marianna Carbone

SPECIAL EFFECTS AND ILLUSIONISM CONSULTANTS

Paul Kieve, Paolo Carta

STAGECRAFT

Officine Contesto di Alan Zinchi

COSTUME PRODUCTION

The One

FOAM SCULPTURES

Maurizio Crocco

WIGS

Mario Audello

HATS

Massimiliano Amicucci

SPECIAL EFFECTS

MACH.ME di Picca Vittorio, Amedeo di Capua, Mattia Boschi

ACCESSORIES

Carlo Bono

MINIATURE HOUSE

Matteo Piedi, Zero Studio

INFLATABLES

NASOALLINSU srl

ARTISTIC COLLABORATION IN SAND PAINTING

Paolo Carta, Simona Gandola

PRODUCTION

Arte Brachetti srl

PRESIDENT

Giorgio Brachetti

CEO (CHIEF EXECUTIVE OFFICER)

Laura Brachetti

PRODUCTION DIRECTOR

IK Project, Paolo Mango

PRESS OFFICE

laWhite - press office and more

BOOKING

Showbees e Monica Savaresi

02

Arturo Brachetti is a worldwide famous and hailed Italian performer considered **the Legend of quick change**. A profound connoisseur of international theater and entertainment, for years he has combined his role as an artist with that of a **showteller**, which means a theatrical communicator aiming to disseminate knowledge about theater in a simple and engaging manner.

His career began in Paris in the 1980s, where he debuted and became the star attraction of the Paradis Latin for years. From then on, his career has been unstoppable, steadily rising to establish himself as one of the few Italian artists with international acclaim, garnering solid recognition beyond our country. He has performed all around the globe, in different languages and in hundreds of theaters. His previous one-man show, 'The Man with a Thousand Faces,' was seen by over 2,000,000 spectators.

Brachetti now boasts a "gallery" of over 400 characters, of which he can portray up to 100 in a single evening, seamlessly changing from one to another in just over a second, as fast as the blink of an eye. For this remarkable talent, he has been included in the **Guinness World Records** as the most prolific and fastest quick-change artist in the world. In 2000, France awarded him the Molière Award (the French equivalent of the Tony Award) for Best Actor in theater. In 2010, he received the Laurence Olivier Award, a prestigious theater award in England. In 2011, once again in France, he was appointed a Knight of the Order of Arts and Letters by the French Minister of Culture. And in 2013, he made the front page of the prestigious French newspaper Le Monde. In 2014, President Napolitano named him a Commander by his own initiative. In 2019,

the Magic Circle in London presented him with the David Devant Award for Services to International Magic, one of the most significant recognitions in the world of magic, awarded to the greatest living illusionists.

Throughout the evolution of his career, "**Italy's most famous tuft**" has ventured into all aspects of show business, not only on stage but also in front of the camera and, increasingly in recent years, behind the scenes. Brachetti, as a director and artistic director, skillfully blends quick-change artistry, comedy, illusionism, play of lights and shadows, harmonizing them with poetry and culture. Among these, his long-standing relationship with the Italian comedy trio Aldo, Giovanni e Giacomo stands out, as he has been their theatrical director since their beginnings.

Arturo Brachetti is an international figure often traveling around the world, but his bond with Italy remains strong. He brings to the stage those distinctive traits that make Italy renowned globally: quality, appreciation for beauty, taste, and above all, imagination.

He is currently on tour for the second year with the highly acclaimed Cabaret, where he plays the ambiguous Emcee, a role that has allowed him to showcase his talents as both a singer and a well-rounded actor. He also directed the musical, together with Luciano Cannito.

PRESS OFFICE ARTE BRACHETTI

laWhite, press office and more

Silvia Bianco

+39 333 80 98 719

silvia@artebrachetti.it

